

Brawerman Elementary Music Curriculum

Kindergarten	
CONCEPTS	steady beat, rhythm, high and low notes, singing vs. speaking voice, AB form, timbre introduction to music staff
SKILLS	
<i>singing</i>	Develop an on-pitch singing voice with an emphasis on comfortable participation and enjoyment.
<i>movement</i>	Know how to move around the music room. Experience a wide variety of locomotor movements. Act out stories and songs. Use props such as scarves
<i>unpitched percussion</i>	Experience playing rhythm sticks, triangles, shakers, hand drums, and woodblocks in a variety of songs and activities. Echo 4 beat rhythmic patterns. Create own 4 beat rhythmic patterns.
<i>Integration</i>	Songs and Activities about the rainforest, colors, shapes, numbers and alphabet
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.

First Grade	
CONCEPTS	steady beat, high and low notes, quarter/eighth notes, quarter rest, singing vs. speaking voice, AB form, introduction to music staff, and timbres of instruments.
SKILLS	
<i>singing</i>	Develop an on-pitch singing voice with an emphasis on comfortable participation and enjoyment. Use singing voice to echo short melodies.
<i>movement</i>	Know how to move around the music room. Experience a wide variety of locomotor movements. Act out stories and songs. Practice expressive poetry reading.
<i>unpitched percussion</i>	Experience playing rhythm sticks, triangles, shakers, hand drums, and woodblocks in a variety of songs and activities. Echo 4 beat rhythmic patterns. Create own 4 beat rhythmic patterns.
<i>barred instruments</i>	Know the safety rules of getting to and playing the instruments. Know the names and characteristics of xylophones and glockenspiels. Understand high and low on instruments. Use xylophone to accompany songs and poems.
<i>Integration</i>	Songs and Activities about oceans, deserts, poetry. Musical Math games to learn addition and subtraction.

Second Grade	
CONCEPTS	steady beat, high and low notes, quarter/eighth notes, quarter rest, singing vs. speaking voice, AB form, verse chorus.
SKILLS	
<i>singing</i>	Develop an on-pitch singing voice with an emphasis on comfortable participation and enjoyment
<i>movement</i>	Know how to move around the music room. Experience a wide variety of locomotor movements. Act out stories and songs with expressive movement.
<i>unpitched percussion</i>	Experience playing rhythm sticks, triangles, shakers, hand drums, and woodblocks in a variety of songs and activities. Echo 4 beat rhythmic patterns. Create own 4 beat rhythmic patterns.
<i>barred instruments</i>	Know the safety rules of getting to and playing the instruments. Know the names and characteristics of xylophones and glockenspiels. Understand high and low on instruments. Play a bordun, ostinato, melody, and improvise on xylophone.
<i>integration</i>	Learn songs to help learn the 50 States, patriotic songs, and songs from around the world.
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.

THIRD GRADE

CONCEPTS	beat vs. rhythm; meter signature; canon; scales; major/minor and pentatonic; read music notation; history of notation
SKILLS	
<i>singing</i>	Develop singing on pitch and singing independently in 2 part melodic canons.
<i>movement</i>	Experience a wide range of locomotor movement. Experience partner body percussion games.
<i>unpitched percussion</i>	Add on to percussion learned in previous years. Use for sound effects and accompaniment. Improvise question and answer phrases. Create 2 layer percussion pieces.
<i>barred instruments</i>	Learn proper care, handling, and technique of barred instruments. Learn to play songs with a simple melody, ostinato, and bordun.
<i>recorder</i>	Learn fingerings, notes, and melodies on the recorder starting with BAG notes, then learning all notes of C Scale.
Integration	Learn songs and musical games of Los Angeles communities(Hispanic, Jewish, Chinese, Japanese)
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.

FOURTH GRADE

CONCEPTS	music notation; Five Elements of Music: melody, harmony, rhythm, form(round, variation, first and second endings), dynamics, meter signatures, major/pentatonic scales, basic improvisation
SKILLS	
<i>singing</i>	Sing canons in 2 or 3 parts. Sing songs for Jewish holidays, patriotic, popular, and folk songs of the world
<i>movement</i>	Experience a wide range of locomotor movement. Experience partner body percussion games. Learn to conduct orchestra pieces in 4/4, 3/4, and 2/4. Express dynamics and melodies of music through movement.
<i>orchestra instruments</i>	Introduction to the trumpet, violin, flute, and clarinet. Students will learn basic melodies and perform in a spring orchestra concert. Students will learn music notation and basic improvisation. Students will compose a basic melody on their instruments.
Integration	Learn songs of California
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.

FIFTH GRADE

CONCEPTS	Continue learning to read music notation; Five Elements of Music: melody, harmony, rhythm, form(round, variation, first and second endings), dynamics, meter signatures, major/pentatonic scales, basic improvisation
SKILLS	
<i>singing</i>	Sing canons in 2, 3, or 4 parts. Sing songs for Jewish holidays, patriotic, popular, and folk songs of the world
<i>movement</i>	Experience a wide range of locomotor movement. Experience partner body percussion games. Learn to conduct orchestra pieces in 4/4, 3/4, and 2/4.
<i>orchestra instruments</i>	Intensive study of one instrument: trumpet, violin, flute, and clarinet. Learn major, minor, and blues scales. Perform in a spring orchestra concert. Students will learn music notation as well as basic improvisation. Students will compose a basic melody on their instruments for a I, IV, V chord change.
Integration	Learn songs of America.
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.

SIXTH GRADE

CONCEPTS	Instrumental: music notation, musical forms: theme and variation, blues, round(canon), basic improvisation. Chorus: sight-singing music notation, songs of different styles and genres, Develop tone quality, technical accuracy and expression. Develop solo and ensemble singing. Sing melodies and in canon.
SKILLS	
<i>singing</i>	Sing canons in 2 or 3 parts. Sing songs for Jewish holidays, patriotic, popular, and folk songs of the world. Experience vocal literature of many genres: opera, musical theater, pop, jazz, folk
<i>movement</i>	Experience a wide range of locomotor movement. Experience partner body percussion games. Continue to conduct orchestra pieces in 4/4, 3/4, and 2/4.
<i>orchestra instruments</i>	Intensive study of one instrument: trumpet, violin, flute, and clarinet. Perform in a spring orchestra concert. Students will learn music notation using the following: as well as basic improvisation. Students will compose a basic melody on their instruments.
Integration	Learn songs of ancient civilizations.
<i>Judaica</i>	Know songs for T'filah and Jewish holidays.